

For Immediate Release- January 27, 2023
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Too Big for Her Britches comes the *2023 Edinburgh Fringe Festival!*

After a sold-out, passionate standing ovation, and encore at Theatre Row on 42nd St, Lisa Pezik takes her award winning, original, one woman musical abroad this summer.

“Too Big For Her Britches” is a brilliant piece of solo artistry. Fearless, soulful and moving.”
– **NohoArts**

This hilarious and heartbreaking dark comedy is driven by 20 characters and 11 original songs, as the main character Luna entangles herself from bad decisions and a narcissistic mother who rules the roost. Described as a “must-see rollercoaster of emotions” Too Big for Her Britches is truth and triumph for anyone who has ever felt lost, unimportant, or disregarded. A one-woman solo musical that answers the question, “What happens when we stop hoping for the storybook ending by ‘honouring our father and mother’ at all costs and make the taboo decision to honour ourselves?”

The Toronto based Canadian actor, playwright, songwriter, recording artist, and brand strategist brings the show to Edinburg following award-winning runs at Hollywood Fringe, Hamilton, Ontario Fringe, and Off-Broadway with United Solo in New York City.

“I wanted to give a voice to those who are silenced when talking about the decision to go no contact and regain control of your life from a narcissist, it can often feel isolating, especially when that's a parent. It's taboo with lots of opinions, and I think that makes great theatre.”

She has garnered the following awards: Best in Venue, Ontario Fringe 2022, Official Hollywood Encore Producers award 2022, Gold Medal Award Hollywood Fringe 2022 TVOLUTION, Nominee: Top 5 International Show Hollywood Fringe 2022, *Official Selection and Encore United Solo Off Broadway 2022, Official Selection Solofest 2022 Debut.*

Venue: theSpaceUK Triplex- Studio Theatre

Performances: August 4-12 at 1915; August 14-19 at 1145; August 21-26 at 1445

Running Time: 70 minutes. Admission 14+

Comp seats available for members of the press upon request.

Content Note: Bulimia, suicide (enactment of swallowing pills), and some four-letter words.

Directed with Heather Dowling, Composed with Drew Lawrence. Movement by Jean-Louis Rodrigue. Choreography by Pamela Najera. Produced by Lisa and Eric Pezik with theSpaceUK.

Press Kit: <https://www.infinitedesignhouse.com/lisa-one-woman-show>

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